



Music Appreciation Syllabus

Course Details

Course Code: 356100CW

Subject: Fine Arts

Required Prerequisites: None

Suggested Prerequisites: None

Recommended Grade Levels: 9th through 12th

Duration: Semester

Course Availability: A listing of when this course is offered in the current school year can be found on the [VirtualSC Current Course Offerings page](#) (opens in a new window).

Class Times: This course has scheduled instructional meetings. Information on scheduled meetings for each course is communicated by the teacher. Recordings of these meetings will be available for students unable to attend. Students should expect to spend 7-9 hours a week working on this course independently, in addition to any live meetings, and are expected to meet the deadlines posted in the course pacing guide.

Textbook: There is not an external textbook. All of the content is provided in the course.

Required Course Materials: Some activities require the use of a video camera and a Microphone.

Outside Websites: A list of links to websites and online textbooks used in this course can be found here: [VSC Course Links Document Folder \(opens in a new window\)](#). Students will need to be able to access all of these links to access all course materials.

Final Exam: Students in this course take a VirtualSC final exam. Details on scheduling and taking final exams can be found on the [Final Exam Page](#) (opens in a new window) of the VirtualSC webpage.

Course-Specific Accessibility and Accommodation Information:

Potential accessibility issues are available via the [Accessibility and Accommodations form](#) (opens in a new window). It provides potential areas of concern and possible resolutions.

Course Description

In a world that seems to change, evolve and grow at a whirlwind pace, one of the few things that remains constant is music. We can recreate history by listening to music, singing songs, and playing instruments just like it's been done for hundreds of years. This course will explore some of that, but also include the study of music that people enjoy in other parts of the world. Students will enjoy some exciting activities and will bring the course together in a final Capstone Project!

The curriculum used in this course is guided by the [South Carolina Fine Arts Academic Standards](#) (PDF opens in a new window).

Scope and Sequence

- ✎ Course Overview and Introduction
- ✎ Unit 1: Elements of Music
- ✎ Unit 2: Virtual SC Idol
- ✎ Unit 3: Making the Band
- ✎ Unit 4: Drop that Beat!
- ✎ Unit 5: Time Machine
- ✎ Unit 6: Music to My Ears
- ✎ Unit 7: Capstone Project
- ✎ Final Exam

Students will be sent a full list of assignments and their due dates at the beginning of the course.

Current pacing guides for this course can be found on the [Current Course Offerings page](#) (opens in a new window) on the VirtualSC website.

Course Grades

The final grade in this course results from the following:

- Coursework: 80%
- Final Exam: 20%

VirtualSC Details

Information on VirtualSC student guidelines, policies and technology requirements can be found in the [VirtualSC Student Support Portal \(opens in a new window\)](#).