



6th Grade English Syllabus

Course Details

Course Code: 10100000 (Yearlong); 1010S100 (Semester 1); 1010S200 (Semester 2)

Subject: 6th grade English

Required Prerequisites: Successful completion of 5th grade English

Suggested Prerequisites: None

Recommended Grade Levels: 6th grade

Duration: Varies

Course Availability: A listing of when this course is offered in the current school year can be found on the [VirtualSC Current Course Offerings page](#) (opens in a new window).

Class Times: There are no scheduled class meetings for this course; however, to measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and live conferences with an instructor. Students are expected to maintain regular contact with teachers. Students are expected to work on their own to meet the deadlines posted in their course pacing guide. Students should expect to spend 7-9 hours a week working on this course independently, in addition to any live meetings.

Textbook: There is no textbook required for this course.

Required Course Materials:

The following reading materials are optional. Students may choose to read a novel from the list or short stories linked within the course. Students choosing a novel are required to obtain their own copy.

- *Wonder* by RJ Palacio
- *Lions of Little Rock* by Kristin Levine
- *Schooled* by Gordon Korman
- *A Wrinkle in Time* by Madeline L'Engel

- *Storm Runners* (book 1) by Roland Smith

Advanced students must select one additional novel below:

- *All Creatures Great and Small* by James Herriot
- *Knots On My Yo-Yo String* by Jerry Spinelli
- or, choice of an autobiography of a person born after 1850

Outside Websites: A list of links to websites and online textbooks used in this course can be found here: [VSC Course Links Document Folder \(opens in a new window\)](#). Students will need to be able to access all of these links to access all course materials.

Final Exam: Students in this course take section A and section B comprehensive assessments.

Course Description

Using a motif of Heroes, Helpers, and Hope, students in the 6th grade Language Arts course will acquire the reading, writing, language, and speaking/listening skills necessary for success in college, career, and beyond. Students will become critical readers and thinkers as they delve into fiction and informational texts within the course. They will also learn to effectively write narrative, informational, and argumentative pieces and present their ideas clearly and cohesively.

The curriculum used in this course is guided by the [SC College- and Career-Ready Standards for ELA Grade 6](#) (opens in a new window).

Scope and Sequence

Advanced assessments are in italics. Students not taking the advanced course will skip these lessons and assessments.

Module 1: Heroes in our Midst

- Develop an Idea
- What Is Theme?
- A Character Changes
- Summarize It!
- Comparing Different Mediums
- What Does It Mean?
- Implicit or Explicit Evidence?
- What Is the Big Idea?

Module 2: Unlikely Helpers

- Check Your Source
- Choose Your Words
- Organize Ideas in Informational Articles
- Gather Your Information
- Cite Your Sources
- Introduce Your Ideas
- Connect Your Ideas
- What's Your Big Idea?
- Publish Your Work

Module 3: Triumph of Hope

- The Narrator of a Story
- Explain Yourself
- Organize Your Narrative Story
- Begin Your Narrative
- Dialogue in a Story
- Use Transitions
- The Middle of Your Story
- The Big Finish

Segment One Advanced

- *Language Through Time*
- *Getting Acquainted*
- *Mood and View*

Module 4: Everyday Heroes

- One View
- Another View
- Spell Out Your Meaning
- Your Idea In Pictures
- Painting With Words
- Two Views Side by Side
- Pieces to the Puzzle
- The Power of the People

Module 5: Unexpected Helpers

- Reading Between the Lines

- A Matter of Perspective
- The Turning Point
- Another Layer of Meaning
- No More Perplexing Pronouns
- Pronoun Problems Solved
- Characters and Plot

Module 6: Hope for the Future

- Making Arguments That Matter
- Finding Effective Support
- Organize Your Argument
- Introduce Your Argument
- Run-ons and Fragments
- Support Your Argument
- Conclude Your Argument
- Perfect Your Final Draft

Segment Two Advanced

- *What Is a Drama?*
- *Taking It Apart*
- *What's in a Play?*
- *Segment Two Advanced Exam*

Students will be sent a full list of assignments and their due dates at the beginning of the course.

Current pacing guides for this course can be found on the [Current Course Offerings page](#) (opens in a new window) on the VirtualSC website.

Course Grades

Teachers will share course grading details for students at the beginning of the course term.

VirtualSC Details

Information on VirtualSC student guidelines, policies and technology requirements can be found in the [VirtualSC Student Support Portal \(opens in a new window\)](#).

