



AP English Literature Syllabus

Course Details

Course Code: 307000AW

Subject: English

Required Prerequisites: There are no prerequisite courses for AP English Literature and Composition.

Suggested Prerequisites: Students should be able to read and comprehend college-level texts and write grammatically correct, complete sentences.

Recommended Grade Levels: 11th and 12th Grade

Duration: Yearlong

Course Availability: A listing of when this course is offered in the current school year can be found on the [VirtualSC Current Course Offerings page \(opens in a new window\)](#).

Class Times: This course has scheduled instructional meetings. Information on scheduled meetings for each course is communicated by the teacher. Recordings of these meetings will be available for students unable to attend. Students should expect to spend 7-9 hours a week working on this course independently, in addition to any live meetings, and are expected to meet the deadlines posted in the course pacing guide..

Textbook: There is not a textbook required for this class. Any additionally required materials are listed in the Required Course Materials Section. There is a college-level textbook in the course that students can use as an additional resource: "Writing and Literature: Composition as Inquiry, Learning, Thinking, and Communication" (2018). English Open Textbooks. 15.

Required Course Materials: Almost all of the texts you will use are accessible through the course. In Unit 9, you will have the option to choose from two novels linked in the course (*My Antonia* from Willa Cather and *Cry, The Beloved Country* by Alan Paton) or to obtain a copy of one of the following texts.

- *Kindred* by Octavia Butler
- *A Thousand Splendid Suns* by Khaled Hosseini
- *The Orphan Master's Son* by Adam Johnson

- *Five Little Indians* by Michelle Good

Outside Websites: A list of links to websites and online textbooks used in this course can be found here: [VirtualSC Course Links Document Folder \(opens in a new window\)](#). Students will need to be able to access all these links to view all course materials.

Final Exam: Students in this course take a VirtualSC final exam **AND** an Advanced Placement (AP) exam. Details on scheduling and taking final exams can be found on the [Final Exam Page \(opens in a new window\)](#) of the VirtualSC webpage.

Course Description

AP English Literature and Composition will expose you to a diverse selection of academic and historical fiction that will help you build a critical understanding of literature (and the world in general). Reading a variety of texts, including some of your own choosing, you will:

- Examine choices that writers make and the techniques that they utilize to achieve their purpose and generate meaning.
- Explore traditionally-studied and lesser-known works from diverse authors throughout history.
- Analyze and interpret literary works by creating expository, analytical, and argumentative essays.
- Describe how the author develops theme and purpose through the strategic use of various literary devices and/or elements of fiction.

This course will strengthen your critical analysis skills, improve your writing abilities and help you develop a vocabulary that allows you to articulate your thoughts coherently and academically. The ability to analyze sources critically and clearly communicate your understanding is a skill that will benefit you in any path that you choose in life. Moreover, as a byproduct of this course, you will develop perseverance and time management skills.

The curriculum used in this course is guided by the [College Board's AP English Literature and Composition framework \(opens in a new window\)](#).

Scope and Sequence

- Orientation & Introduction
- Unit 01: Ancient-Medieval Short Fiction
- Unit 02: Ancient-Medieval Poetry
- Unit 03: Ancient-Medieval Longer Fiction or Drama
- Unit 04: Renaissance - Realism Short Fiction
- Unit 05: Renaissance - Realism Poetry

- Unit 06: Renaissance - Realism Longer Fiction or Drama
- Unit 07: Modern – Contemporary Short Fiction
- Unit 08: Modern – Contemporary Poetry
- Unit 09: Modern – Contemporary Longer Fiction or Drama
- Unit 10: AP Exam Preparation and VSC Final Exam Preparation

Students will be sent a full list of assignments and their due dates at the beginning of the course.

Current pacing guides for this course can be found on the [Current Course Offerings page \(opens in a new window\)](#) on the VirtualSC website.

Course Grades

The final grade in this course results from the following:

- Coursework: 80%
- Final Exam: 20%

Each unit (Unit 1-9) in this course counts 11.11% towards your coursework grade.

VirtualSC Details

Information on VirtualSC student guidelines, policies and technology requirements can be found in the [VirtualSC Student Support Portal \(opens in a new window\)](#).